

Confitebimur tibi Deus.

67

Symphonic.

The first system of musical notation consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including eighth and sixteenth notes. The subsequent staves include a bass line and several inner voices, some with sustained notes and others with moving lines. The notation is detailed with stems, beams, and various musical symbols.

The second system of musical notation also consists of six staves, continuing the symphonic arrangement. It features a variety of musical textures, including rapid sixteenth-note passages in some staves and more sustained, harmonic lines in others. The notation is consistent with the first system, using standard musical symbols and clefs.

Confitebimur tibi deus confi

The third system of musical notation consists of five staves. The top staff is in treble clef and contains a melodic line with the lyrics "Confitebimur tibi deus confi" written below it. The other staves provide harmonic support with various note values and rests. The notation is clear and legible, with standard musical symbols.

Confitebimur tibi Deus

tebimur et inuocabimus nomen tu-um et inuocabimus nomen tuum nomen
confitebimur tibi Deus confitebimur

tuum confite- bimur et inuocabimus et inuocabimus nomen tu-
tibi Deus confitebimur et inuo- cabimus nomen tu-

Confitebimur tibi Deus confitebimur tibi confi
confitebimur tibi Deus confitebimur tibi Deus confitebimur
um confitebimur confitebimur confitebimur
um confitebimur tibi De- us De- us con-
confitebimur tibi Deus confitebimur tibi
Confitebimur tibi De- us confitebimur confitebimur tibi

Confitebimur.

69

tebimur tibi Deus et inuocabimus nomen tu- um nomen.

tibi Deus et inuoca- - bimus et inuocabimus nomen.

tibi tibi De- - us et inuocabimus nomen.

fitebi- mur et inuo- cabimus nomen tuum. no

tibi De- - us et inuocabimus nomen tuum nomen.

tebimur tibi Deus et inuocabimus nomen tu- - um nomen.

tibi Deus et inuocabimus nomen.

tibi tibi De- - us et inuocabimus nomen.

fitebimur et inuocabimus nomen tuum. no

tibi De- - us et inuocabimus nomen tuum nomen.

Empty musical staves for accompaniment.

Confitebimur.

72

mentuum mirabilia tua. narrabimus mira-
nomen tuum narrabimus mirabilia tua narrabimus
mus nomen tuum. narrabimus mirabilia tua narrabimus mirabilia tua
tu- um mirabilia tu-a mira
nomen tu- um narrabimus mirabilia tua narrabi
men tu- um
nomen tuum
mus nomen tuum
tu- um
nomen tu- um.

The musical score is written on 18 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are in Latin and repeat several times. The score ends with a double bar line on the 18th staff.

Confitebimur

bilis tua narrabimus mirabilia tu - a cum acepero tempus e -
mirabilia tua narrabi - mus cum acepero tempus ego jus
mirabilia tu - a cum acepero tempus jus
bilis tua narrabimus mirabilia tu - a cum acepero tempus ego jus
mus mirabilia tu - a cum ac - cepero tempus ego jus
cum acepero tempus e -
cum acepero tempus ego jus
cum acepero tempus jus
cum acepero tempus ego jus
cum acepero tempus ego jus

Confitebimur

73

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first five staves containing lyrics and the remaining five staves being empty. The lyrics are: go justitias judicabo, Cum accepero tempus ego jus, titias judica - bo cum accepero accepero tempus ego jus, titias judicabo Cum accepero cum accepe - ro tempus ego, titias judicabo cum accepero tempus ego justitias judi ca, titias judicabo, Cum accepero tempus ego jus, go justitias judicabo, Cum accepero tempus ego jus, titias judica - bo, Cum accepero tempus Ego jus, titias judicabo, Cum accepero tempus ego, titias judicabo, Cum acceper justitias judica, titias judicabo, cum accepero tempus Ego jus.

Empty musical staves for additional notation.

74

Confitebimur.

titias judicabo

titias judicabo

justitias judicabo

bo ju - dicabo

titias judicabo

titias judicabo

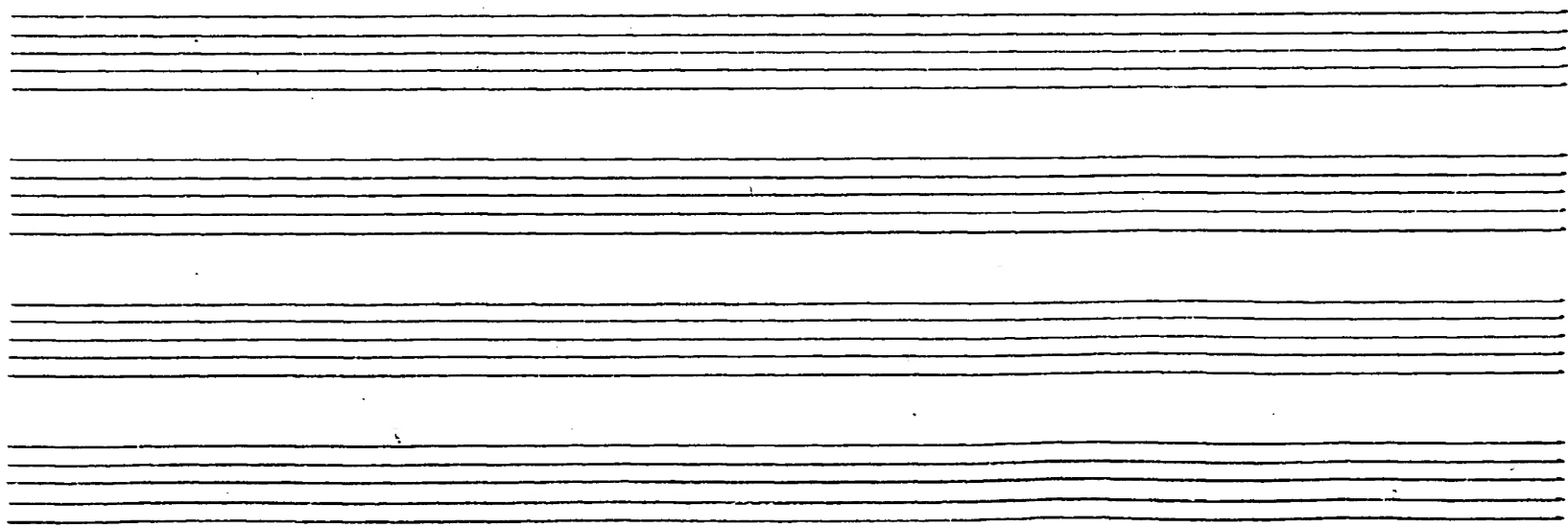
titias judicabo

justitias judicabo

bo ju - dicabo

titias judicabo.

Symphonie



Confitebimur.

75

liquefa- - cta est terra et omnes qui
liquefacta est terra liquefacta est terra
liquefacta est terra liquefac- ta est terra et

habitant in ea qui habitant in ea qui habitant in ea lique
et omnes qui habitant in ea qui habitant in ea
omnes qui habitant in ea qui habitant in ea liquefac- ta est

facta est terra liquefacta est terra et omnes qui habitant in e-
et omnes qui habitant in ea et omnes qui habitant in e-
terra et omnes qui habitant in ea qui habitant in e-

76

Confitebimur.

a Ego confirmaui columnas ejus
a ego ego confirmaui columnas ejus
a Ego confirmaui columnas ejus

Symphonie

This system contains the first vocal and instrumental staves. It features three vocal parts (Soprano, Alto, and Tenor/Bass) and a symphonic accompaniment. The lyrics are 'Ego confirmaui columnas ejus'.

di - xi iniquis nolite nolite j -
di - xi iniquis nolite nolite j

This system continues the vocal and instrumental parts. The lyrics are 'di - xi iniquis nolite nolite j'.

nique agere et delinquentibus nolite nolite exaltare cor -
nique agere et delinquentibus nolite nolite exaltare cor -

This system concludes the vocal and instrumental parts. The lyrics are 'nique agere et delinquentibus nolite nolite exaltare cor'.

Confitebimur.

77

nolite extollere in altum cornu uestrum nolite nolite extolle —

nolite extollere in altum cornu uestrum nolite extollere in ab —

nolite extollere in altum cornu uestrum nolite extollere in ab

nu nolite extollere in altum

nu nolite extollere in altum cornu uestrum nolite extollere in

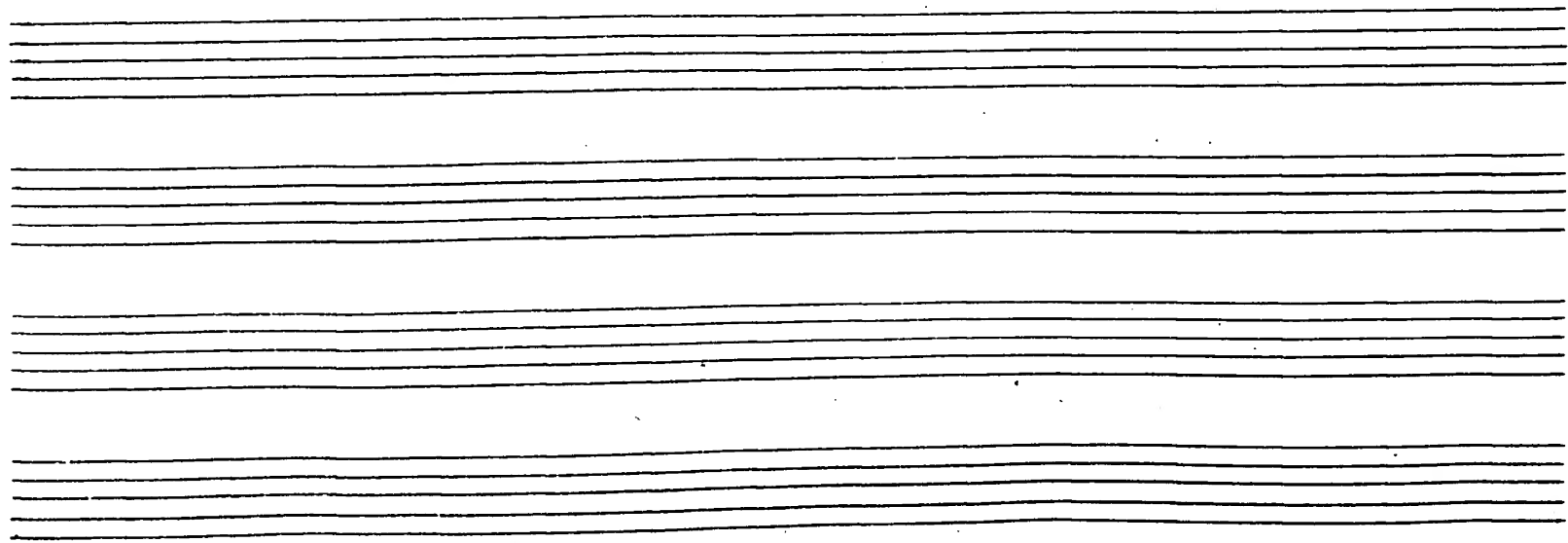
nolite nolite extolle

nolite extollere in

nolite extollere in ab

nolite extollere in altum

nolite extollere in



Confitebimur

re in altum cornu uestrum nolite loqui nolite nolite loqui nolite no
tum cornu uestrum nolite nolite loqui nolite loqui nolite loqui nolite
tum cornu uestrum nolite loqui nolite loqui nolite loqui nolite
Cornu ues-trum nolite loqui nolite loqui nolite loqui
altum cornu uestrum nolite loqui nolite nolite loqui nolite
re in altum cornu uestrum nolite loqui nolite nolite loqui nolite
altum cornu uestrum nolite nolite loqui nolite nolite loqui nolite
tum cornu uestrum nolite nolite nolite loqui nolite
Cornu ues-trum nolite loqui nolite nolite loqui nolite
altum cornu uestrum nolite loqui nolite nolite loqui nolite

The musical score is written for a choir and instruments. It consists of 14 staves. The first four staves contain vocal parts with Latin lyrics. The fifth staff is a single melodic line. The sixth staff is a single melodic line. The seventh staff is a single melodic line. The eighth staff is a single melodic line. The ninth staff is a single melodic line. The tenth staff is a single melodic line. The eleventh staff is a single melodic line. The twelfth staff is a single melodic line. The thirteenth staff is a single melodic line. The fourteenth staff is a single melodic line.

Confitebimur.

79

lute loqui aduersus deum jniqui- tatem jniquitatem nolite loqui ad
loqui aduersus aduersus deum jniquitatem iniquitatem nolite loqui nolite lo-
loqui aduersus deum jniqui- - tatem jniquitatem nolite loqui ad
aduersus deum jniqui- tatem jniquitatem nolite loqui ad-
loqui aduersus deum jni- quitatem jni- quitatem nolite loqui ad-
loqui aduersus deum jniquitatem jniquitatem nolite loqui
loqui aduersus deum jniquitatem jniquitatem nolite loqui
loqui aduersus deum jniquitatem jniquitatem nolite loqui
loqui aduersus deum jniquitatem jniquitatem nolite loqui
loqui aduersus deum jniqui- tatem jniquitatem nolite loqui

loqui aduersus deum jniqui- tatem jniquitatem nolite loqui
loqui aduersus deum jniqui- tatem jniquitatem nolite loqui
loqui aduersus deum jniqui- tatem jniquitatem nolite loqui
loqui aduersus deum jniqui- tatem jniquitatem nolite loqui

loqui aduersus deum jniqui- tatem jniquitatem nolite loqui
loqui aduersus deum jniqui- tatem jniquitatem nolite loqui
loqui aduersus deum jniqui- tatem jniquitatem nolite loqui
loqui aduersus deum jniqui- tatem jniquitatem nolite loqui

Confitebimur.

Handwritten musical score for the hymn "Confitebimur". The score is written on ten staves, with the first six staves containing Latin lyrics. The lyrics are: "uersus aduersus Deum iniquitatem nolite loqui aduersus Deum", "qui aduersus Deum iniqui- tatem nolite loqui aduersus Deum", "uersus Deum iniquitatem nolite loqui aduersus Deum", "uersus Deum iniquitatem nolite loqui aduersus Deum", "uersus Deum iniquitatem nolite nolite loqui aduersus Deum", and "aduersus Deum iniqui- tatem nolite loqui aduersus Deum". The music is written in a single system, with the lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style.

uersus aduersus Deum iniquitatem nolite loqui aduersus Deum

qui aduersus Deum iniqui- tatem nolite loqui aduersus Deum

uersus Deum iniquitatem nolite loqui aduersus Deum

uersus Deum iniquitatem nolite loqui aduersus Deum

uersus Deum iniquitatem nolite nolite loqui aduersus Deum

aduersus Deum iniqui- tatem nolite loqui aduersus Deum



Confitebimur.

81

iniquitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem quia neque ab oriente neque ab occi
ni-quitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem
iniquitatem iniquitatem

dente neque a desertis montibus quoniam Deus iudex est Deus iudex

Confitebimur

hunc hu- miliat et hunc exaltat et hunc e-
 Est
 hunc humiliat et hunc exaltat

xal- tat et hunc exaltat quia calix in manu domini uini
 et hunc exaltat et hunc exaltat.

meri plenus mixto uini meri plenus mixto uini meri uini
 quia calix in manu domini quia calix in manu domini

meri uini meri ple- - nus mix
 uini meri uini meri plenus mix

Confitebimur.

83

Et inclinavit et inclinavit ex hoc in hoc

to et inclinavit et inclinavit ex hoc in hoc

Et inclinavit et inclinavit ex hoc in hoc

et inclinavit ex hoc in hoc

to et inclinavit et inclinavit ex hoc in hoc

et inclinavit ex hoc in hoc

et inclinavit ex hoc in hoc

et inclinavit ex hoc in hoc

Et inclinavit ex hoc in hoc

Et inclinavit ex hoc in hoc

Verumtamen fex ejus non est non

ueruntamen fex ejus non est non est

ueruntamen fex ejus non est non

ueruntamen fex ejus non est non est

ueruntamen fex ejus non est non

ueruntamen fex ejus non est non

Confitebimur.

uerumtamen fœx ejus non est exinaniti- ta.

uerumtamen fœx ejus non est Non est exinanita bibent omnes

Verumtamen fœx ejus non est exinanita

uerumtamen fœx ejus non est non est exinanita

est Exinaniti- ta bibent omnes

Exinaniti- ta bibent omnes pecca

est exinanita bibent omnes pecca

Exinaniti- ta bibent omnes

est Exinanita bibent omnes

Empty musical staves for accompaniment.

Confitebimur.

85

bibent omnes pecca - tores ter - - ræ

bibent omnes bibent omnes peccatores terræ.

bibent omnes peccato - res ter - - ræ.

bibent omnes peccato - - - res ter - ræ

peccatores terræ

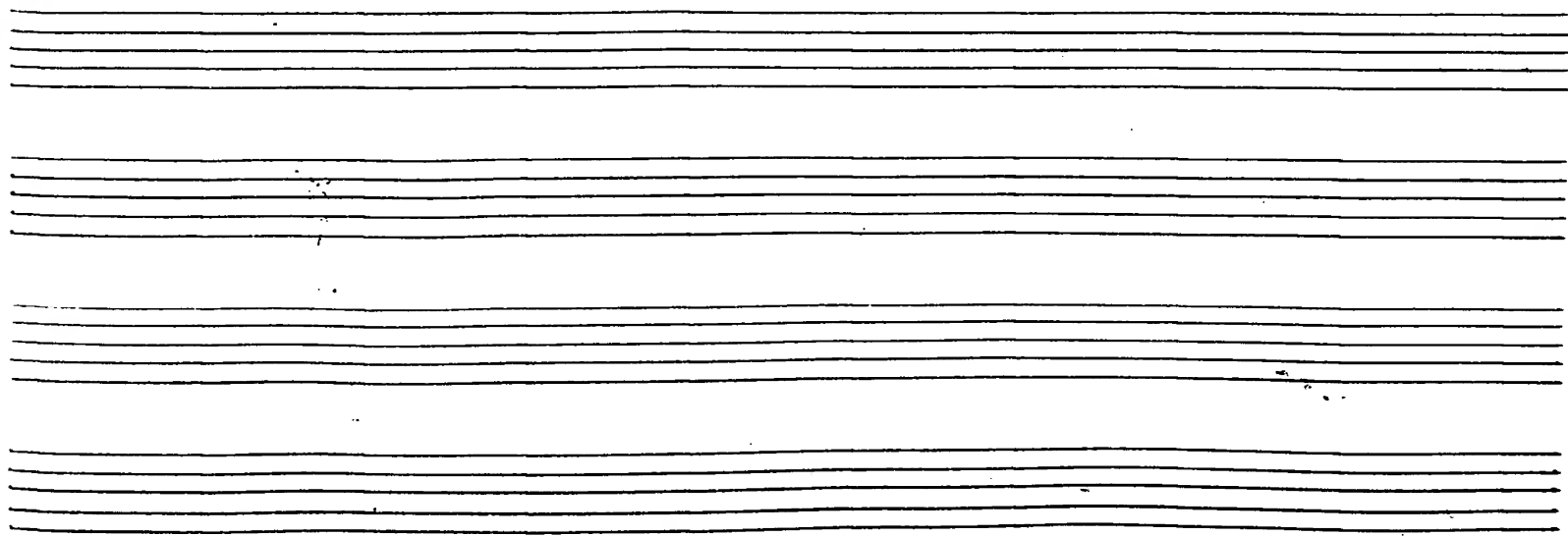
tores ter - ræ

tores terræ

peccatores terræ

peccatores terræ

Symphonie.



Confitebimur.

The first system of the musical score for 'Confitebimur.' consists of eight staves. The top two staves are vocal parts, likely Soprano and Alto, with a treble clef and a key signature of one sharp (F#). The next two staves are for the 'Symphonie', with a treble clef and a key signature of one sharp. The bottom four staves are for the orchestra, including a bass line and various instrumental parts. The music is written in a 19th-century style with many beamed sixteenth and thirty-second notes.

The second system of the musical score for 'Confitebimur.' consists of ten staves. The top two staves are vocal parts, with a treble clef and a key signature of one sharp. The next two staves are for the 'Symphonie', with a treble clef and a key signature of one sharp. The bottom six staves are for the orchestra, including a bass line and various instrumental parts. The music is written in a 19th-century style with many beamed sixteenth and thirty-second notes. The lyrics 'Ego autem annuntiabo in saeculum' are written below the vocal staves.

Ego autem an-
Ego autem annunti-
Ego autem annuntiabo in saeculum
Ego autem annunti- abo in saecu-

Confuebimur.

87.

Ego autem annunti- abo annunti- abo in saeculum annunti-
nunti- abo in saeculum Ego autem annunti- abo in saeculum.
abo annunti- abo in saeculum. Ego autem annunti-
annuntiabo in saeculum annunti-
lum ego autem annunti- a - - bo annunti-

abo- in saeculum
in saeculum - Ego autem annunti- abo in saeculum
abo in saeculum
abo in saeculum ego autem annuntiabo in saeculum
abo in saeculum. Ego autem annunti-

Confitebimur.

Ego
Canta - - - bo canta - - - bo canta - - - bo Deo Ja
Canta - - - bo canta - - - bo deo Ja
abo in saeculum
autem annuntiabo in saeculum -
Jacob
Jacob canta - - - bo deo Jacob
Ego autem annuntiabo in saeculum.

Confitebimur.

89

Ego autem amuntí - abo
canta - - - bo Cantabo
Ego autem amuntí - abo in sae - lum
canta - - - bo canta
canta - - - bo deo jacob can -

cantabo deo jacob
Deo canta. - - - bo deo jacob
canta. - - - bo Deo jacob
- bo de o jacob
ta - bo deo jacob

Confitebimur.

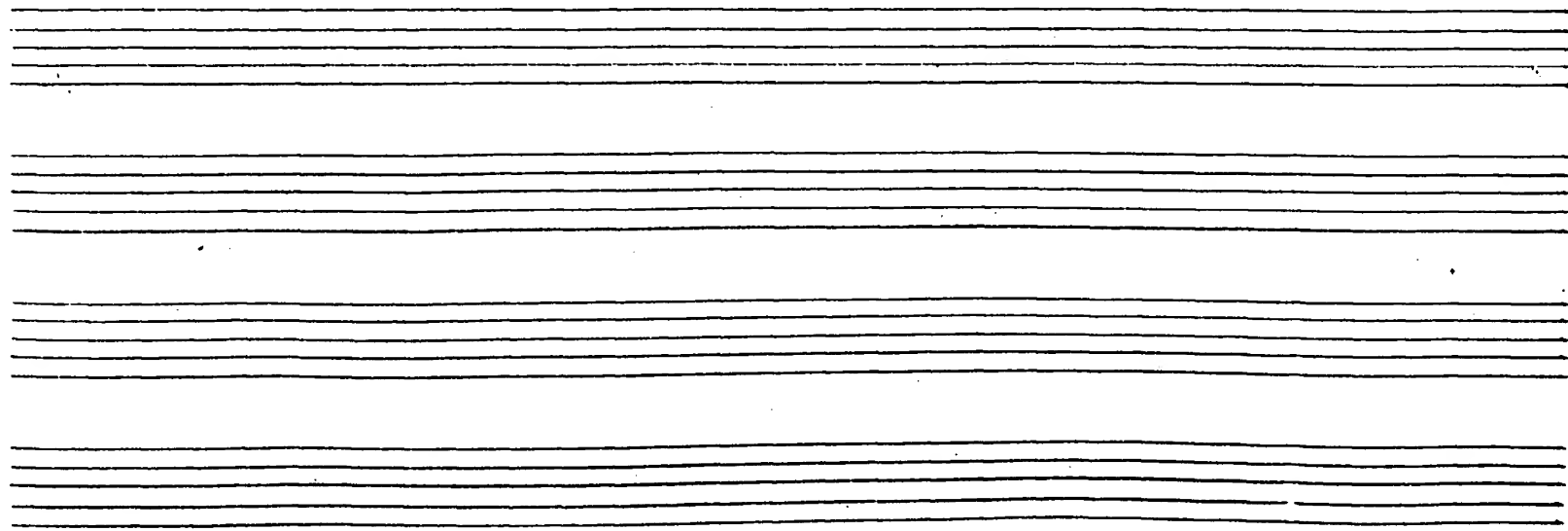
Handwritten musical score for the hymn "Confitebimur." The score is written on 18 staves, organized into three systems of six staves each. The first system contains the vocal melody and the first four parts of the choir. The second system contains the vocal melody and the next four parts of the choir. The third system contains the vocal melody and the final four parts of the choir. The lyrics are written below the staves, with some words appearing on multiple staves. The music is in common time (C) and features a variety of note values, including eighth, quarter, and half notes, as well as rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Et omnia cornua pecca- torum peccatorum Et
Et omnia cornua peccatorum
et omnia
et om-
Et omnia cornua peccatorum. confringam omnia
Et
Et omni-
et omnia
et om-
et omnia.

Confitebimur.

91

omnia cornua peccatorum confringam Et exaltabuntur
Cornua peccatorum confringam confringam exaltabuntur et exaltabuntur
cornua. pec- catorum confringam confringam et exaltabuntur cornua
nia cornua peccatorum confringam confringam.
Cornua peccatorum confringam confringam et exaltabuntur Cornu-
omnia cornua peccatorum confringam.
a cornua peccatorum confringam confringam.
cornua peccatorum confringam confringam.
nia cornua peccatorum confringam confringam.
Cornua peccatorum confringam confringam confringam.



Confitebimur.

93.

93.

a jus - ti exalta - buntur cornua exaltabuntur
a justj et exaltabuntur cornua justj
Cornua justj et exaltabuntur
cornua justj et exalta - buntur
et exaltabuntur cornua justj et exalta -
a justj et exaltabuntur
buntur cornua justj et exalta - buntur
Cornua - jus - ti et exaltabuntur
buntur justj et exalta - buntur
Cornua justj et exaltabuntur et exalta

Confitebimur.

Handwritten musical score for the hymn "Confitebimur". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked with a '9' (likely 90 bpm). The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "cornua jus-ti cornua jus-ti et exalta-buntur cornua jus-ti Cornua et exaltabuntur cornua justi Cor-nua justi buntur cornua jus-ti cornua jus-ti Et exaltabuntur cornua jus-ti et exaltabuntur exaltabuntur cornua, justi Cor-nua jus-ti buntur cornua jus-ti".

cornua jus-ti cornua jus-ti
et exalta-buntur cornua jus-ti
Cornua et exaltabuntur cornua justi
Cor-nua justi
buntur cornua jus-ti
cornua jus-ti cornua jus-ti
Et exaltabuntur cornua jus-ti
et exaltabuntur exaltabuntur cornua, justi
Cor-nua jus-ti
buntur cornua jus-ti